

Tsebiyah Mishael Derry

AEA. Hair: Brown • Eyes: Brown • Height: 5'5"

Mezzo Soprano. Plays ~20-30 years old



THEATRE

<i>SKiNFoLK: An American Show</i>	Avery Nolastrane	Bushwick Starr/ National Black Theater of Harlem/Dir. Mei Ann Teo
<i>Collective Rage: A Play In 3 Betties</i>	Betty 3	Trinity Repertory Theater/ Dir. Molly Houlahan
<i>Sorry // Not Sorry</i>	Performer/Dancer	Ars Nova /Dir. Nana Dakin
<i>Nina Simone: Four Women</i>	Sweet Thing	People's Light & Theatre Co./ Dir. Hayley Finn
<i>Sistas The Musical</i>	Tamika	St. Luke's Theatre/Dir. Kenneth Ferrone
<i>Leaving The Blues</i>	May/Blanche	TOSOS Theater Company/Dir. Mark Finley
<i>Romeo & Juliet</i>	Tybalt/ Friar Laurence/ Lady Capulet	Hypokrit Theatre Co./ Dir. Molly Houlahan
<i>Rocktopia on Broadway</i>	Choir	The Broadway Theatre/MD. Randall Craig Fischer
<i>Twelfth Night Musical Adaptation (2-Week Workshop)</i>	Olivia	Delaware Shakespeare/ Dir. Tanaquil Márquez
<i>Aida the Musical</i>	Aida	BergenPAC/Dir. BJ Solomon

TELEVISION

<i>Hit and Run #109</i>	Receptionist	Dr. Mike Barker/Netflix
<i>The Accidental Wolf</i>	Woman	Dr. Arian Moyed

Training

Scene Study with Brad Fleisher

Ongoing, since March 2017. Six-week scene study intensives, with a focus on contemporary theatre scenes. Creating real and grounded characters based on the text. Making active, truthful and spontaneous choices in the moment. Additional emphasis on demands of today's theatre, film and TV industries.

The British American Drama Academy, London, UK.

Studied: Scene Study, Shakespeare, high comedy, one on one monologue tutorials, voice training, movement training, acting for camera, stage combat, theatre critique, improvisation & masterclasses from working British actors.

Instructors: Leo Wringer, Deborah Paige, Lyn Gardner, Jessica Higgs, Ian Woolridge, Eunice Roberts

Sarah Lawrence College, B.A.

Studied: Alexander technique, voice, movement, breathing for performance, acting for film, audition technique, viewpoints. Emphasis on devising, experimental theatre.

Instructors: David Neumann, David Caparelliottis, Erica Newhouse, June Ekman, Douglas MacHugh

Skills

Contact improv, viewpoints. Flexibility/yoga. British accents. Slam poetry writing & performance. Technical theatre experience. Stage combat; hand-to-hand, rapier & dagger.