

# Tsebiyah Mishael Derry

AEA. Hair: Brown • Eyes: Brown • Height: 5'5"  
Mezzo Soprano. Plays 18-25 years old.



## THEATRE

<i>SKiNFoLK: An American Show</i>	Avery Nolasname	Bushwick Starr/ National Black Theater of Harlem/Dir. Mei Ann Teo
<i>Nina Simone: Four Women</i>	Sweet Thing	People's Light & Theatre Co./ Dir. Hayley Finn
<i>Sistas The Musical</i>	Tamika	St. Luke's Theatre/Dir. Kenneth Ferrone
<i>Leaving The Blues</i>	May/Blanche	TOSOS Theater Company/Dir. Mark Finley
<i>Romeo &amp; Juliet</i>	Tybalt/ Friar Laurence/ Lady Capulet	Hypokrit Theatre Co./ Dir Molly Houlahan
<i>Rocktopia on Broadway</i>	Choir	The Broadway Theatre/MD. Randall Craig Fischer
<i>Twelfth Night Musical</i> Adaptation (2-Week Workshop)	Olivia	Delaware Shakespeare/ Dir. Tanaquil Márquez
<i>Aida the Musical</i>	Aida	BergenPAC/Dir. BJ Solomon
<i>Legally Blonde The Musical</i>	Store Manager/ Judge/ Ensemble	Union County Performing Arts Center/BJ Solomon

## TELEVISION

*Hollyhock #109* Receptionist Dr. Mike Barker/Netflix

## FILM

*Plunge* Director Dir. Ben Hatt/Bren Cukier  
*Botanical Black* Tia Dir. Brit Fryer

## Training

### **Scene Study with Brad Fleisher**

Ongoing, since March 2017.  
Six-week scene study intensives, with a focus on contemporary theatre scenes.  
Creating real and grounded characters based on the text.  
Making active, truthful and spontaneous choices in the moment.  
Additional emphasis on demands of today's theatre, film and TV industries.

### **The British American Drama Academy, London, UK.**

Studied: Scene Study, Shakespeare, high comedy, one on one monologue tutorials, voice training, movement training, acting for camera, stage combat, theatre critique, improvisation & masterclasses from working british actors.  
Instructors: Leo Wringer, Deborah Paige, Lyn Gardner, Jessica Higgs, Ian Woolridge

### **Sarah Lawrence College, B.A.**

Studied: Alexander technique, voice, movement, breathing for performance, acting for film, audition technique, viewpoints. Emphasis on devising, experimental theatre.  
Instructors: David Neumann, David Caparelliotis, Erica Newhouse, June Ekman, Douglas MacHugh

## Skills

Contact improv, viewpoints. Flexibility/yoga. British accents. Slam poetry writing & performance. Technical theatre experience. Stage combat; hand-to-hand, rapier & dagger.